

Jorge Wellesley. Havana, Cuba, 1979

Education

1999- 2004 MFA Higher Institute of Arts (ISA), Havana, Cuba.

1994- 1998 BFA San Alejandro, Fine Arts Academy, Havana, Cuba.

Teaching Work

2007- 2012 Professor in the Painting Professorship at Higher Institute of Arts (ISA), Havana, Cuba.

Solo Exhibitions

2018 *Shaping the essence*, Summit Public Art, Summit, NJ, USA.

The Power of the Words and the Words of Power, Happylucky No1 Gallery, Brooklyn, NY, USA.

2016 *Wrong reading*, ArtCenter / South Florida, Miami, Florida, USA.

Verdad y No, Nina Menocal Gallery, Mexico, DF.

2015 *Semiotic tree II*, Art Center South Florida, Miami, FL, USA.

Reveal, The Patricia & Phillip Frost Art Museum, FIU, Miami, FL, USA.

2013 *Surface*, Villa Manuela Gallery, UNEAC, Havana, Cuba.

2009 *Word*, Art Center La Casona, X Biennial of Havana, Cuba.

2006 *The weight of the idea I*, performance-tour around the city, Havana, Cuba.

2005 *TRUTH, reality and language II*, Provincial Center for Plastic Arts and Design, Luz y Oficios Gallery, Havana, Cuba.

2004 *TRUTH, reality and language I*, (Premier of the video) Havana Club Rum Museum Gallery, Havana, Cuba.

2003 *Prophet In His Land*, performance at "Action Experience: 30 days" (DIP), 8th Art Biennial of Havana, Cuba.

Real Numbers, poster intervention in "Action experience: 30 days", (DIP), 8th Havana Biennial, Cuba.

The examined life is the one worthwhile to live, intervention, Havana-Melena road (DIP). Havana, Cuba.

2002 *Barrier*, intervention (department of Public Interventions) Young Art Exhibition Event, Santa Clara, Cuba.

Direct Memory, intervention, Young Art Exhibition Event, Santa Clara. Cuba.

False, intervention. Mayabeque, Havana, Cuba.

Group Exhibitions

2020 Fresh: Preview, Thomasnickles Projects Gallery, NY, USA.

2019 Adrenaline #1, Wallplay, 25 Kent Ave, Brooklyn, NY, USA.

Made Here, Guttenberg Arts Gallery, Guttenberg, NJ, USA.

Cuba: Inside & Out, TOTH Gallery, NY, NY, USA.

2018 Kindred Spirits, Ten Artists by the Hudson, Coral Gables Museum, Miami, Florida, USA.

2017 *Kunst x Kuba*, Ludwig Forum für Internationale Kunst, Aachen, Germany.

Art Boca Raton, Contemporary Art Fair, Florida, USA.

Palm Beach Art Fair, Florida, USA.

2016 *Espacio en Blanco*, Centro Hispanoamericano de Cultura, Havana, Cuba.

Across the Road project, Pulse New York Art Fair, Time Square, NY, USA.

2015 *Up with diversity!* Juan Ruiz Gallery, Miami, Florida, USA.

We All Have Good Taste, Tub Gallery Miami, Miami, USA.

Campos de Batalla, Exhibition of Contemporary Cuban Photography, Studio 8, Havana, Cuba.

Cuba Libre, Bronx Museum of the Arts, NY, USA.

Mobility and its Discontents, The 8th Floor, NY, USA.

The Spaces Between: Contemporary Art From Havana, Bildmuseet, Umea University, Sweden.

2014 *Juegos y Desafíos*, Rainhart Gallery, Brussels, Belgium.

The Spaces Between: Contemporary Art from Havana, Belkin Gallery, Vancouver, Canada.

Viáticos, Casa Fusión, Mexico DF, Mexico

2013 *To break the walls*, Fine Art National Museum, Havana, Cuba.

Citizens of the World: Cuba in Queens, Queens Museum, NY, USA.

Rodando se encuentran, National Library Gallery, Havana, Cuba.

Art on paper, the Brussels Contemporary Drawing Fair, Rainhart Gallery, Brussels, Belgium.

Behind the Wall, The 8th Floor, NY, USA.

Storage Out, Fine Art National Museum, Havana, Cuba

Utopiart, Vlaanderen, Cuba en Mali, verenigd in een wereld van kunst. Havana, Cuba.

Utopiart 27 in CC De Werft in Geel, Brussels, Belgium.

2012 *Art Fair Pinta NY*, New York City, USA.

Utopiart, Vlaanderen, Cuba en Mali, verenigd in een wereld van kunst. Boudewijngebouw Brussels, Brussels.

Estrictamente Impersonal, Espacio 08. Complex Morro – Cabaña, collateral to XI Havana Biennial, Cuba.

Parcela, Espacio 08. Trasgu Gallery, Asturian Centre of Havana, Cuba.

Ya Se Leer II, Sandra Montenegro Gallery, Contemporary Art Fair Arteamericas, Miami, EUA.

2011 *Trasgu* Gallery opening, Asturian Centre of Havana, Cuba.

Ya sé leer, Imagen y Texto en el Arte Latinoamericano, Contemporary Art Center Wifredo Lam, Havana, Cuba.

2010 *Serendipity*. Portugal Arte 10, I Biennial, Centro do Congressos do Arade, Algarve, Portimao, Portugal.

Serendipity, Portugal Arte 10, I Biennial, Bibliotheca-Gallery, Grandola, Portugal.

Monomanías, Havana Gallery, Havana, Cuba.

2009 *Esporas*, Pabellón Cuba, Havana City, Cuba.

II Meeting of Young Artists and Writers from Latin America and the Caribbean, Casa de Las Américas, Havana, Cuba.

1er International Festival of Contemporary Art of Argel, Musée National d'art Moderne et Contemporain Algiers (MAMA), Argelia.

Confluencias Inside II, NHCC Art Museum, Albuquerque, Nuevo México, USA.

Topología, Espacio 08. Excelencias Gallery, Madrid, Spain.

Experimental Video and Video Art: Artists from Cuba. Museum of Antioquia, Casa del Encuentro, Medellín, Colombia.

Preview, Open Studio, Espacio 08, collateral to X Havana Biennial, Cuba.

Zeitgenössische Kunst aus Kuba, Ehrenhalle des Rathauses, Nürnberg, Lam Hall, Diplomatic Office in Bonn, Germany.

2008 *V Contemporary Cuban Art Hall*, Center for the Development of Visual Arts, Havana, Cuba.

Embedded, Espacio 08. Museum San Francisco de Asís Convent, Havana, Cuba.

KUNST, Espacio 08, Hispano-American Center of Culture, Havana, Cuba.

Pulse Art Fair, Nina Menocal Gallery, Miami, Florida, USA.

Interfaz, Batiscafo Bursaries, Triangle Art Trust and Gasworks of England in Havana, Espacio 08, Havana, Cuba.

Grove, The body is bodies, photography and Cuban videos, Jesús Gallardo de León Gallery, Guanajuato, Mexico.

2006 *Survive The Utopia From The Art*, Luz y Oficios Gallery, Exhibition Event of the City, Havana, Cuba.

UP. Fresa y Chocolate Gallery, Havana, Cuba

2004 *Cuban Arts*, Wissenschaftspark, Gelsenkirchen, Germany.

A is B, Between Art and Science, Habana Gallery, Havana, Cuba.

2003 *8th Art Biennial of Havana*, (Department of Public Interventions) Havana, Cuba.

Double Seduction, Cuban Artists' Videos à la carte. (Department of Public Interventions) Amadis Exhibition Hall, Madrid, Spain.

Unmarked, exhibition of Latin American videos, Buenos Aires, Argentina.

Common Sense, (Department of Public Interventions) Havana Gallery, Havana, Cuba.

2002 *COPYRIGHT*, animation video, Exhibition of young Cuban artists' videos, Centro Cultural de España Gallery, Havana City, Cuba.

2001 *Llega y Pon*, Exhibition of students from the Arts School, collateral exhibition, III Contemporary Art Exhibition Event, Arts School, Havana, Cuba.

2000 *Varadero International IV* Plastic Arts Exhibition Event, UNEAC-International Gallery, Varadero, Matanzas, Cuba.

Havana- ISA- Club, Collateral exhibition to the VII Art Biennial of Havana, Arts School. Havana, Cuba.

Winter Exhibition Hall, II Graduate Exhibition Event, San Alejandro Art Academy, Simon Bolivar Center, Havana, Cuba.

1999 *Painting for Peace I*, Plastic Arts National Contest. Havana, Cuba.

Big dreams are celebrated today. Frida Kahlo Gallery, Havana, Cuba.

Everyone's Paradise, Imago Gallery, Great Theater of Havana. Havana, Cuba.

1998 *A Fayad Jamis from the end of the century*, Emir Abdel Kader Gallery, The V Edition, Unity, Identity and Culture, Havana, Cuba.

Manero's Workshop, The City Historian Office's Gallery, Havana, Cuba.

It's the Goblins' Party, José Antonio Diaz Peláez Gallery, San Alejandro Plastic Arts Academy, Havana, Cuba.

1997 *20 Years Is Nothing*, Emir Abdel Kader Gallery, Arabian Association of Cuba, Havana, Cuba.

Works with the Department of Public Interventions

2003 Member of the Organizing Committee Action Experience: 30 days, public interventions event, 8th Biennial of Havana (November) / Participation in The Possible Date, Douglas Argüelles and Trips El Aleph, intervention in the magazine Cuban Art-Havana, (July) / Participation in Bondage exercise No. 1. Casting of L CONDUCT-A-ART. X May Procession, Holguin (May) / Opening of the seat of the Department of Public Intervention, Havana / Participation in the Workshop of Arts and Experience (lesson No.1), Conference and performative action in Conduct Art, Higher

Institute of Arts, Havana / Challenge, by Douglas Argüelles, intervention in the fire station in Old Havana / See where others look II, X May Procession, Holguin (May) / See where others look, National Symposium of Plastic Arts, Matanzas (April)

2002 Conference and Critique, Havana Gallery, Havana / Participation in Vital Space II, by Douglas Argüelles, Young Art Week, Santa Clara (October) / Participation in The Diary, by Heidi García, Havana (September) / Participation in Vital Space, by Douglas Argüelles, Havana Seawall (September) / Participation in Eight more hours, by Tatiana Mesa and María Victoria Portelles. Havana (July) / Participation in The drama of becoming another one: Paranoia, of L.CONDUCT-A-RT, Obispo street. Havana (June) / Participation in From North to South (and from South to North), by María Victoria Portelles, North Coast, South Coast: trip. Havana (April) / Dock (collective action), South Coast, Havana (April) / Participation in 50 Chairs, by Fidel E. Álvarez and L.CONDUCT-A-RT, Central Park. Havana (March) / Participation in Fraternity, by Humberto Díaz, Fraternity Park. Havana (February)

2001 Participation in Air Space, by Fidel E. Álvarez, M-6 route, Havana (October)

Lectures delivered

- Artist Talk: Guttenberg Arts Residency, Guttenberg, NJ, USA. 2019.
- Artist Talk: Residency Unlimited RU, Brooklyn, NY, USA, 2017.
- Artist Talk: FIU Urban Studios, 420 Lincoln Road, Miami Beach, FL, USA, 2016.
- Artist Talk / ArtSmart, Ar Center/South Florida, Miami Beach, FL, USA, 2016.
- From the Inside Out: Angel Delgado and Jorge Wellesley in conversation with Sara Reisman. The 8th Floor, NY, USA, 2015.
- Panel: “Spaces: participation and legitimization, opportunities of the art, young creation, mass media, alternative media, marginalization”; Casa de Las Américas, Havana, 2009.
- Conference: “Espacio 08”, Arteamérica Café, Manuel Galich Hall, Casa de Las Américas, X Havana Biennial, Cuba, 2009.
- Seminar: “The experimentation in photography and new meanings of art”, UNEAC, 2008.
- Theoretical event: “Action Experience: 30 days”, 8th Havana Art Biennial, Higher Institute of Arts, Havana, Cuba, 2003.

Publishing

- “Kindred Spirits: Ten Artists by the Hudson”, Coral Gables Museum, Miami, FL, USA, October, 2018.
- Collective authors: “08 Espacio de Experimentación Visual”, Cúpulas Editions, University of the arts (ISA). Havana, Cuba, 2010.

Fellowships / Residencies / Awards

- 2018 Guttenberg Arts, Artist in Residence, Guttenberg, NJ, USA.
- 2017 Fellowship – Residency RU, Brooklyn, NY, USA
- 2015 Fellowship – Residency, Vermont Studio Center, Vermont, USA
- 2010 Award, Pernod Ricard Company (with Espacio 08)
- 2008 Artist in Residence, Batiscafo, Triangle Art Trust and Gasworks of England in Havana.
- 2006 Award Center of Development of Visual Arts, Exhibition Hall of the City, Luz y Oficios Gallery, Havana, Cuba.

Collections

His works are included in public and private collections around the world such as: Museo Nacional de Bellas Artes, Havana, Cuba; Shelley & Donald Rubin Collection, New York, USA; Marc Le Baron, Lincoln, Nebraska, USA; Gómez Haro Collection, DF, México among others.